

MAJOLICA
PORCELAIN
and
OBJECTS OF ART

THE PROPERTY OF

M. P. W. BOULTON, ESQ.
Deceased

AND OTHERS

On FRIDAY, DECEMBER 15, 1911

—over—

Illustrated Catalogues, Price Two Shillings and Sixpence

R19A

LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

P 19 .

CATALOGUE
OF
MAJOLICA
Faience & Porcelain

THE PROPERTY OF
M. P. W. BOULTON, ESQ.
Deceased : late of Tew Park, Enstone, Oxon.
(Sold by Order of the Trustees)

ALSO
PORCELAIN

THE PROPERTY OF
MONTAGU WHITE, ESQ.
Of The Lodge, Haslemere, Surrey

AND
OLD BRUSSELS TAPESTRY

THE PROPERTY OF
THE MARQUIS OF CORRECUSE

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, DECEMBER 15, 1911**

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

R 10

CONDITIONS OF SALE.

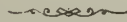
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.



On FRIDAY, DECEMBER 15, 1911,

AT ONE O'CLOCK PRECISELY.



*The Property of MONTAGU WHITE, Esq., of
The Lodge, Haslemere, Surrey.*

OLD ENGLISH PORCELAIN.

- 1 An old Worcester fluted tea-cup and saucer, and coffee-cup,
painted with a festooned vase, groups of fruit and flowers,
and with dark blue and gold borders
- 2 An old Worcester fluted tea-cup and saucer, and coffee-cup,
similar
- 3 An old Worcester sugar-basin and cover, and saucer-dish,
painted with flowers in circular and fan-shaped panels,
on powdered-blue ground gilt with sprays of flowers and
foliage
- 4 An old Worcester plate, painted with flowers, in scroll panels
with gilt borders, on dark blue scale-pattern ground—
7½ in. diam.

R 10

- 5 AN OLD WORCESTER DEEP PLATE, fluted and painted with birds and flowers, in scroll panels with gilt framing of foliage and trellis, on ruby-coloured ground— $8\frac{3}{4}$ in. diam.
- 6 AN OLD WORCESTER TEA SERVICE, painted with exotic birds and insects in scroll panels with gilt borders, on dark blue scale-pattern ground, consisting of tea-pot and cover, sugar-basin and cover, canister, bowl, two tea-cups and saucers, and two coffee-cups
- 7 A PAIR OF DITTO PLATES, nearly similar— $7\frac{3}{4}$ in. diam.
- 8 AN OLD WORCESTER TEA SERVICE, painted with groups of flowers, and with dark blue bands gilt with flowers, consisting of tea-pot and cover, sugar-basin and cover, cream-jug and cover, canister, bowl, two dishes, three tea-cups and saucers
- 9 AN OLD WORCESTER VASE, painted with exotic birds in heart-shaped panels with gilt borders, on mottled dark blue ground— $7\frac{1}{2}$ in. high
- 10 A pair of Swansea plates, painted with groups of flowers and insects, and with salmon-pink panels round the borders gilt with trelliswork— $8\frac{1}{4}$ in. diam.—*impressed mark*; and a dish, en suite—9 in. diam.
- 11 A Nantgarw plate, painted with groups of flowers, and gilt with flowers in alternate oval panels on turquoise ground— $9\frac{1}{2}$ in. diam.—*impressed mark*
- 12 Another, painted with a cockatoo in the centre, and a rocky landscape round the border— $9\frac{1}{2}$ in. diam.—*impressed mark*
- 13 ANOTHER, painted with a view in a park in the centre, and small views of country seats round the border, the ground gilt with flowers, and with raised flowers and scrolls— $9\frac{1}{2}$ in. diam.—*impressed mark*

- 14 ANOTHER, painted in the Dresden taste, with coast scenes and figures in lake and gold scroll borders, and with raised flowers and scrolls— $9\frac{1}{2}$ in. diam.—*impressed mark*
- 15 A PAIR OF NANTGARW PLATES, painted with birds and groups of flowers, and the borders richly gilt with shells and foliage— $9\frac{1}{4}$ in. diam.—*impressed mark*
- 16 A Chelsea figure, of a youth carrying a lamb and flowers— $10\frac{1}{4}$ in. high
- 17 A Chelsea figure of Neptune, with a dolphin— $8\frac{1}{4}$ in. high

DRESDEN.

- 18 PART OF A TEA SERVICE, painted with panels of Chinese figures in lake and gold scroll borders, and with groups of flowers in the Oriental taste, consisting of tea-pot and cover, coffee-pot and cover, bowl and one cup and saucer
- 19 An oval box and cover, painted with Chinese figures, with a band of gilt scrolls round the border
- 20 A larger ditto, nearly similar
- 21 An octagonal box and cover, nearly similar
- 22 A hexagonal canister and cover, painted with panels of Chinese figures
- 23 A coffee-jug and cover, painted with Chinese figures; and a stand, nearly similar
- 24 A cylindrical tankard, painted with a panel of Chinese figures in gilt borders, and with flower-sprays in the Oriental taste
- 25 A cylindrical bowl and cover, painted with panels of Chinese figures in lake, red and gold scroll borders, with gilt shell handles and claw feet

- 26 A pair of coffee-cups and saucers, painted with panels of Chinese figures in red and gold scroll borders
- 27 Two tea-cups and saucers, nearly similar
- 28 A tea-cup and saucer, painted with Chinese figures in colours, and small landscapes in lake, with richly gilt borders, and a panel of diaper-work inside the cup
- 29 A sucrier and cover, two tea-cups and one saucer, painted with coast scenes and figures, in panels with gilt trellis borders, and with flower-sprays on white ground
- 30 A dish, painted with panels of coast scenes and figures in lake and gold scroll borders, and with groups of flowers in the Oriental taste—9 *in. diam.*
- 31 A cup, cover and saucer, painted with coast scenes in lake and gold scroll borders; a stand for an écuelle, with quatrefoil panels of coast scenes; another, with Watteau figures; a small cover; and a saucer
- 32 A group, of a Chinese lady and gentleman, the former holding a metal-gilt umbrella—10½ *in. high*

SÈVRES.

- 33 Part of a service, painted with flowers in blue and gold feuille-de-choux borders, consisting of three tea-cups and saucers, three trembleuse-cups, covers and saucers, a cream-jug, two custard-cups, a butter-dish and cover, and four plates
- 34 A pair of bowls, en suite—10½ *in. diam.*
- 35 A soup-plate, painted with musical trophies and flower-sprays in feuille-de-choux borders; and an écuelle and cover, nearly similar

- 36 A saucer-dish, painted with a monogram of Madame Du Barry in flowers and gold, and with festoons of flowers and vases round the border—by *Le Bel, Junior*, 1771— $8\frac{1}{2}$ in. diam.
- 37 A plate, painted with rosebuds in the centre on a chocolate medallion surrounded by pearl ornament, and with panels of flowers and laurel round the border, on turquoise ground richly gilt—by *Tandart*, 1785
- 38 A cream-jug, painted with a duck and flowers, on gros-bleu ground gilt with flowers and rushes—by *Aloncle*, 1763
- 39 A cabaret, painted with Cupids on clouds in pink, consisting of sucrier and cover, cream-jug, cup and saucer, and a triangular-shaped plateau—1757
- 40 Two coffee-cups and saucers, painted with Cupids on clouds and flower-sprays in pink
- 41 A sucrier and cover, painted with herons and other birds in panels with gilt borders, on bleu-de-Vincennes ground marbled with gold
- 42 Two tea-cups and saucers, painted with flying birds in panels with gilt floral borders, on gros-bleu ground—by *Evans*, 1765
- 43 A cream-jug, painted with rosebuds surrounded by gilt oak-wreaths, on apple-green ground—by *Noel*, 1768
- 44 A two-handled cup and saucer, painted with trophies on apple-green ground, and with border of ribands
- 45 A tea-pot and cover, cream-jug and cup and saucer, painted with festoons of flowers, laurel-wreaths and arabesques—1779, 1793
- 46 A cabaret, painted with garlands of flowers in blue on white ground, consisting of tea-pot and cover, sucrier and cover, fluted cream-jug, cup and saucer, and oval plateau

- 47 Another, painted with festoons and baskets of flowers in turquoise border gilt with flowers and scrolls, consisting of tea-pot and cover, sucrier and cover, cream-jug, cup and saucer, and an oval plateau
-

- 48 A Sèvres-pattern rose-water ewer and dish, painted with Cupids in panels on gros-bleu ground gilt with leafage

- 49 A TOURNAY DINNER SERVICE, painted with flowers in blue, with fluted border, consisting of—

Two soup-tureens and covers

Two sauce-boats, covers and stands

Thirty circular dishes, in sizes

Twelve oval dishes

Six square dishes

Fifty-three dinner-plates

Twenty-eight soup-plates

- 50 A pair of Chinese turquoise figures of parrots, on rockwork plinths— $8\frac{1}{2}$ in. high
-

*The following are Sold by Order of the Trustees of
the Will of MATTHEW PIERS WATT
BOULTON, Esq., deceased, late of Tew Park,
Enstone, Oxon.*

WEDGWOOD.

- 51 A blue jasper medallion portrait of Benjamin Franklin— $4\frac{3}{8}$ in.
by $3\frac{1}{2}$ in.—in gilt-wood frame
- 52 Another, of Sir Joshua Reynolds, by Wedgwood and Bentley
—in similar frame
- 53 A pair of plaques, with portraits of Admiral Duncan and
Admiral Lord Howe, on lilac ground— $3\frac{7}{8}$ in. by 3 in.
- 54 A pair of blue jasper plaques, with portraits of Captain Cook
and Solander, by Wedgwood and Bentley— $3\frac{1}{4}$ in. by
 $2\frac{3}{4}$ in.
- 55 An oval plaque, with portrait of Dr. Darwin, on dark blue
ground—5 in. by 4 in.—in ebonised frame
- 56 A plaque, with portrait of Oliver Cromwell, on dark blue
ground— $4\frac{1}{4}$ in. by $3\frac{3}{8}$ in.
- 57 A blue jasper plaque, with portrait of William Herschel—
 $5\frac{1}{4}$ in. by 4 in.—in ebonised frame
- 58 Two blue jasper plaques, with portraits of Admiral Keppel
and Lord Hood
- 59 A blue jasper plaque, with portrait of the Earl of Chatham;
and one, with portrait of John Locke, by Wedgwood and
Bentley
- 60 A small blue jasper plaque, with portrait of Shakespeare, by
Wedgwood and Bentley

- 61 A blue jasper plaque, with portrait of Sir J. Banks, by Wedgwood and Bentley; and a smaller plaque, with portrait of Benjamin Franklin, by the Same
- 62 Five blue jasper plaques, with portraits of George Washington, Benjamin Franklin, John Locke, &c.
- 63 A circular blue jasper plaque, with portrait of Lafayette, in shell border; a plaque, with laurel-wreath border; and two plaques, with portraits on black ground
- 64 Five medallion plaques, with portraits of Lady Russell, the poet Gower, and others
- 65 An oval plaque, with portrait of Queen Caroline, on black ground—in oval frame
- 66 A pair of shuttle-shaped blue jasper plaques, with figures of Diana and Cleopatra—in bird's-eye maple-wood frames; and two plaques, with Thalia and Calliope—in metal-gilt frames
- 67 An oval plaque, with a head of Bacchus in high relief on black ground— $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in.
- 68 A blue jasper plaque, with figure of Adonis—9 in. by 6 in.—in ebonised frame; and a black basalt plaque—8 in. by 6 in.
- 69 A blue jasper square-shaped jardinière, with Nymphs and altars in relief—6 in. high; a bulb-vase, with acanthus-leaves and lilies on blue ground— $7\frac{3}{4}$ in. high; and a tea-pot and cover, with acanthus-leaves and lilies on green ground
- 70 THE PORTLAND OR BARBERINI VASE: an early copy—10 in. high
- 71 A black basalt bust of Sir Isaac Newton, by Wedgwood and Bentley— $13\frac{3}{4}$ in. high

SÈVRES.

- 72 Six tea-cups and saucers, painted with flower-sprays in colours on white ground
- 73 A tea-cup and saucer, painted with birds in landscapes, in gilt scroll borders on turquoise ground—*by Chapuis, Sen.*, 1764
- 74 A pair of coffee-cups and saucers, painted with landscapes and birds in gilt floral borders on apple-green ground—*by Aloncle and Evans*, 1763
- 75 A cream-jug, nearly similar
- 76 A pair of Vincennes coffee-cups and saucers, painted with flying birds, in panels with gilt floral borders on bleu-de-Vincennes ground—1755
- 77 A tea-cup and saucer, painted with children in landscapes, in blue and flesh tints, in panels with gilt borders on yellow ground—1753
- 78 A pair of plates, painted with flowers and fruit, and with panels of flowers round the borders, on gros-bleu ground gilt with flowers
- 79 A plate, painted with flowers, in apple-green borders gilt with wreaths of flowers, rushes and laurel—*by Commelin, gilding by Chauvaux, Sen.*, 1777
- 80 A PLATE, painted with flowers, and Classical heads and small figures in chocolate medallions, on turquoise ground, with the crowned monogram in the centre—*by Baudouin and Taillandier*, 1778
Part of the Empress Catharine's service
- 81 A CABARET, painted with children in landscapes, in blue and flesh tints on white ground, consisting of tea-pot and cover, sucrier and cover, cream-jug, cup and saucer and oval plateau—1753, 1755, 1756

- 82 A LARGE COFFEE-CUP AND SAUCER, with gros-bleu ground finely gilt with festoons of flowers, and decorated with medallion heads and borders of jewel ornament in translucent and opalescent enamel—1780

From the Addington Collection

- 83 A TREMBLEUSE CUP, COVER AND SAUCER, with gros-bleu ground, the borders decorated with vases and arabesques in translucent enamel and gilding, enclosed by bands of pearl ornament—1780

- 84 A MINIATURE CUP AND SAUCER, decorated with groups of flowers and jewel ornament in translucent enamel and gilding, on white ground dotted with gold—*by Le Guay*

- 85 ANOTHER, with turquoise ground, decorated with bands of jewel ornament in enamel and gilding

- 86 A PAIR OF LOUIS XVI. CASALETTES, of turquoise Sèvres porcelain, mounted with or-molu as tripod altars, the supports chased with rams' heads and hoofs and acanthus-leaves, on white marble plinths with or-molu beadings— $9\frac{1}{4}$ in. high

- 87 A LOUIS XVI. VASE AND COVER, of turquoise Sèvres porcelain, mounted with or-molu border, knob, stem and plinth, chased with Satyrs' masks supporting oak festoons, scale pattern, laurel and palm-leaves— $10\frac{3}{4}$ in. high

- 88 A PAIR OF VASES AND COVERS, nearly similar, of gros-bleu Sèvres porcelain (one cover made to match)—11 in. high

- 89 A pair of biscuit plaques, with portraits of Louis XVI. and Marie Antoinette, on blue jasper ground— $3\frac{3}{4}$ in. diam.



R₁₀



REMBRANDT. PHOTOGRAPHURE

MAJOLICA AND FAIENCE.

- 90 AN URBINO DISH, with sunk centre, painted with a landscape with four nude figures and a raven beside an angle of a building in the foreground, a rabbit at the entrance to a cave in the middle distance, and ruins and other buildings beyond; the whole painted in bright colours in the manner of Fra Xanto, and enriched with lustre pigments

On the reverse the rim is painted with running scroll foliage in lustred-brown and ruby, and the centre with an inscription in blue relating to the transitory nature of "fleeting pleasures"; it is also signed with the mark ascribed to a supposed pupil of Fra Xanto, and bears the signature of Maestro Georgio of Gubbio (M^o Georgio da Ugubio) and the date 1528— $11\frac{3}{4}$ in. diam.

See Illustration

- 91 AN URBINO DISH, with deep sunk centre, painted with a landscape in which recline three female figures emblematic of Fame and Literature, with an infant asleep in the foreground; in the centre is a tree, and the portico of a building is seen on the right, whilst beyond are buildings and hills; on the reverse is the signature of Fra Xanto, the date 1531, and an inscription— $10\frac{1}{2}$ in. diam.

See Illustration

- 92 AN URBINO PILGRIM-BOTTLE, with two handles formed as knotted branches, and screw stopper; the bottle is painted on one side with Mercury conducting Psyche to Olympia, copied from one of the angles of the Farnesina, engraved by Marc Antonio, after Raphael, and on the other with a man casting away a wine skin with Cupid at his side holding another wine skin, each panel enclosed in a green laurel wreath; the ground dark blue, the neck painted with masks, cornucopiae and two oblong tablets inscribed with the letters F A R and the date 1530 in Roman numerals—by Fra Xanto— $14\frac{1}{4}$ in. high

Exhibited at South Kensington, 1862

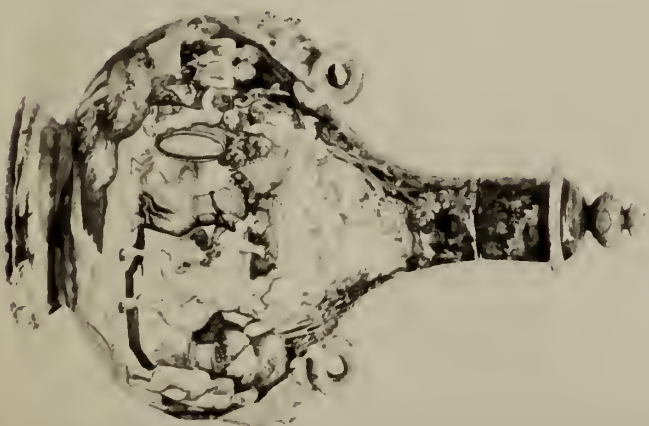
From the Collection of S. Addington, Esq.

See Illustration

- 93 AN URBINO PILGRIM BOTTLE, painted with Bacchanalian triumphs with Bacchus carried by a Satyr, surrounded by numerous youthful Bacchanals, gathering grapes and carrying them to a wine press, the handles formed as Satyrs' heads— $13\frac{1}{2}$ in. high

Exhibited at the Art Treasures Exhibition, 1857

See Illustration





- 94 A SALTCELLAR, of Henri II. ware (faïence de St. Porchaire or Oiron)—6 in. high—*French, second quarter of the 16th Century*

It is of triangular shape, each face formed as an arch, through which is viewed a spiral staircase; at each angle is a nude figure of a boy modelled in the highest relief, and holding a shield bearing the crescents of Henri II., each figure standing upon a small pedestal, the front of which is modelled with a bearded mask

The receptacle for the salt is charged with the crowned Arms of France, enclosed within the chain of an Order; the border is formed as an overhanging cornice with masks in relief, between which are suspended festoons of laurel foliage coloured green

The whole of the borders and the circular foot are decorated in red-brown, with geometrical ornaments, trelliswork and arabesques, amongst which are introduced fleur-de-lys

See Illustration

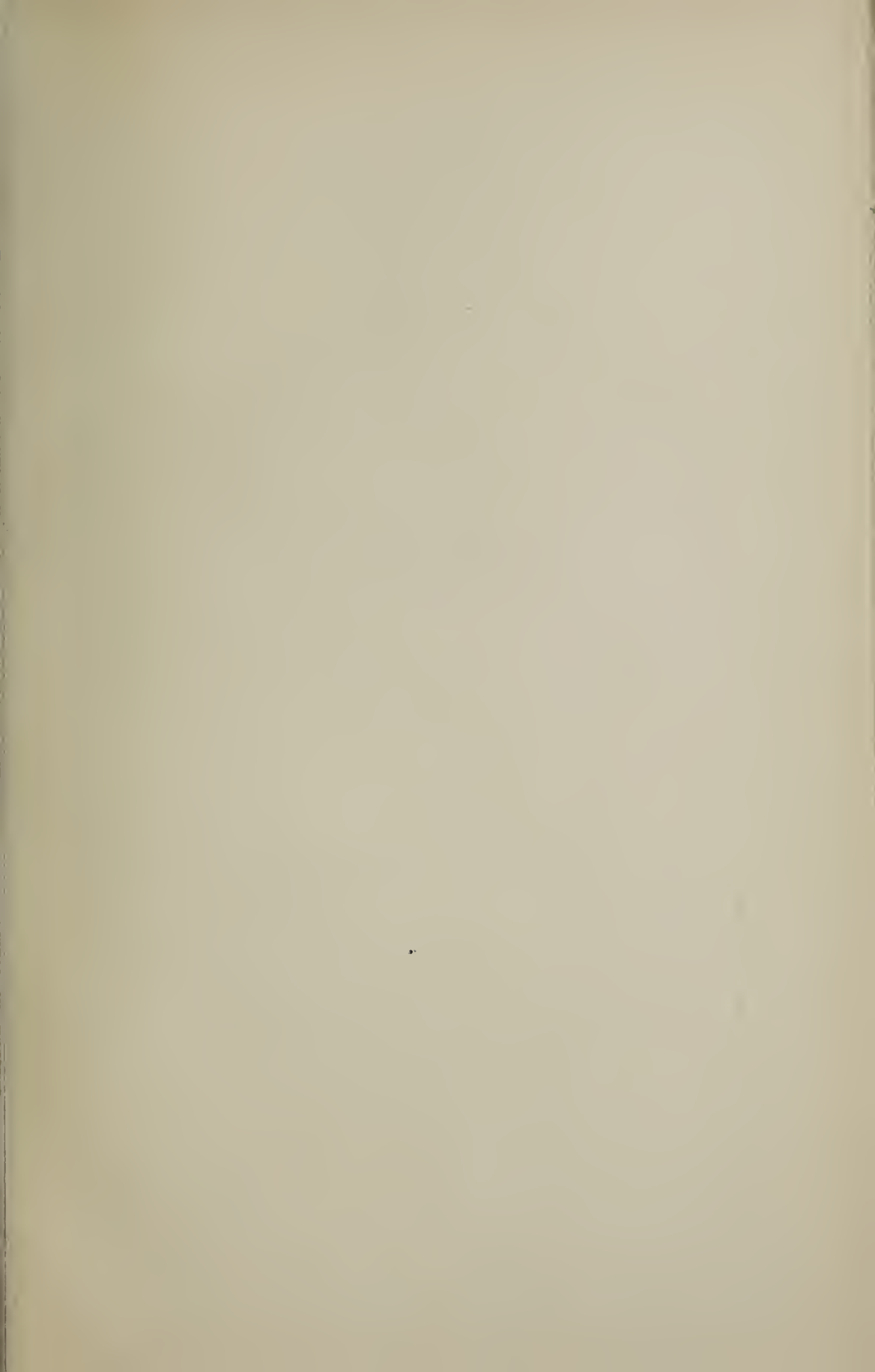
- 95 An Urbino small dish, with sunk centre, painted with The Deluge—9 *in. diam.*
- 96 An Urbino tazza, painted with The Choice of Paris—11 *in. diam.*; a Ferrara tazza, with Cupids and arabesques—9½ *in. diam.*; two majolica dishes, with caryatid figures; and a Castelli cup
- 97 A Palissy large oval dish, modelled in high relief with an eel, lobster, lizard, fish, &c.—20¾ *in. long*
From the Soltikoff Collection
- 98 Another, nearly similar—21 *in. long*
From the Deburg Collection
- 99 A Palissy ware tazza, with a figure of Charity in relief—8¼ *in. diam.*; another, with pierced border; and a copy of a Palissy dish
- 100 A Rhodian dish, painted with roses, a cone, tulips and S-shaped leaves, and with black ammonite scroll border—11½ *in. diam.*

PORCELAIN AND OBJECTS OF ART.

- 101 Three Derby plates, painted with named flowers, and with wreaths of roses round the border
- 102 Two old Worcester tea-cups and saucers, painted with fan-shaped and circular panels of birds and insects, on dark blue ground gilt with foliage; and an old Worcester tea-cup, with flowers and apple-green border
- 103 A Whieldon ware figure of Bacchus—15½ *in. high*
- 104 An old English dinner service, decorated with flowers in the Oriental taste, consisting of a soup-tureen, three sauce-tureens, one cover and stand, four vegetable-dishes and three covers, a salad-bowl, seven meat-dishes, thirty-two dinner-plates, and eight soup-plates

- 105 A Chinese hexagonal vase and cover, enamelled with panels of small river scenes and flowers on diaper-pattern ground—11 *in. high*; a blue pilgrim bottle—6 $\frac{1}{4}$ *in. high*; and a ditto jar, with lizard handles—5 $\frac{1}{4}$ *in. high*
- 106 A Vienna coffee-cup and saucer, painted with The Toilet of Venus, and lavender-blue bands richly gilt with foliage and scrollwork
- 107 A Continental biscuit bust of a man—10 $\frac{1}{2}$ *in. high*
- 108 A German enamel snuff-box, painted with lovers and flowers, and mounted with silver rim; and a small enamel needle-case, painted with flowers
- 109 A wax relief portrait of the Prince Regent, by Peter Rouw; and one of the Emperor of Russia, by the Same—in ebonised frames
- 110 A wax relief portrait of a lady—in circular wood frame; and a wax relief of a Muse—in circular wood frame
- 111 A wax relief portrait of the Duke of Bridgwater, by Peter Rouw, 1803; and one of Doctor Franklin, by S. Brown, Handsworth, 1806
- 112 Two wax relief heads of children; and a relief of a child—in circular gilt frame
- 113 A wax relief of Mars and Venus at an altar
- 114 A wax relief portrait of Admiral Lord Nelson, by Miss Andras—in ebonised frame
- 115 A wax relief portrait of Benjamin Franklin—in oval ebonised frame; and a portrait of a gentleman—in oval ebonised frame
- 116 A wax relief head of a Roman warrior—in circular ebonised frame; a portrait of a gentleman—in ebonised frame; and two other pieces

- 117 A MINIATURE OF A LADY, wearing white dress trimmed with ermine, seated, holding a book, with a tea-table at her side, by Le Tellier, 1769—*signed*—in engraved gold frame
- 118 MARIA LECZINSKA, wearing orange dress trimmed with fur, and black and white lace cap, seated, with a book: a miniature, by Massé—*signed*—in or-molu frame
- 119 A Louis XV. small oblong table, with three drawers, of tulip-wood, mounted with or-molu corners and gallery, with leather-covered top— $16\frac{1}{2}$ in. wide
- 120 A bronze arm, from a statue—20 in. long
- 121 A red-figured Amphora, with twisted handles— $17\frac{1}{2}$ in. high: (a) Theseus and bull, and Nymph, with pateræ and oenochœ; (b) three epheboi; palmettes beneath handle and around neck—*Attic, 4th Century B.C.*
- 122 Two large plaques of terra-cotta, from a frieze—16 in. by 15 in. and 16 in. by 13 in.—with figures in relief of draped Nymphs with flowers and emblems of the chase; and a framed fragment of a larger plaque—8 in. by $10\frac{1}{2}$ in.—with figure of Theseus and bull—*S. Italian, 3rd Century B.C.* 3
- 123 Five large Votive heads, in coarse terra-cotta—8 in. to 13 in. high—*Central Italy, early Roman* 5
- 124 An Amphoris kos, in black glazed ware; two small terra-cotta vases; a horse's head; an Egyptian Ushabbi figure; a small relief and a circular relief, in lead 6
- 125 Two small Amphoris koi; an Alabastron; and a small ovoid vase, in striated coloured glass—*Greek, 3rd and 4th Centuries*; and a small Unguentary, in blue glass—*Roman* 5





ANOTHER PROPERTY.

- 126 A PAIR OF SÈVRES VASES AND COVERS, with gros-bleu ground gilt with festoons of oak foliage, the panels painted with a coast scene and fisherman, and sailors unloading casks from a vessel, by Morin, the panels on the reverse painted with bouquets of flowers; the handles, white and gold, modelled as Satyrs' heads—
 $16\frac{3}{4}$ in. high

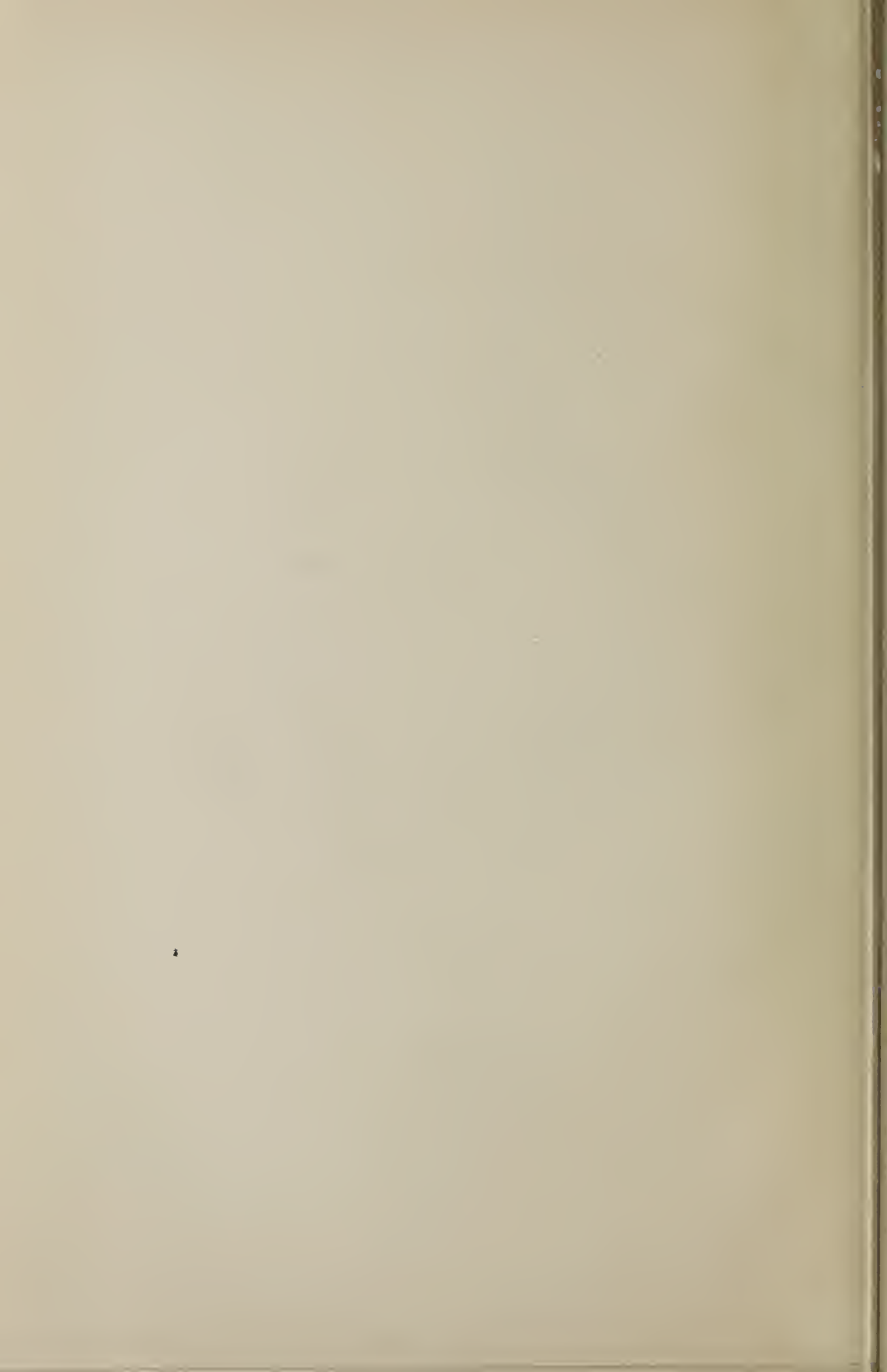
See Illustration

- 127 A SEVRES VASE, of oviform shape, with gros-bleu ground, the panels painted with a group of peasants merrymaking, after Teniers, and with a bird and wreath of flowers on the reverse; the ground gilt with oak and laurel foliage, and the lower part of the vase modelled with gilt acanthus-leaves in relief; the neck fluted, and the handles formed as beaded straps and rings, wreathed with laurel— $16\frac{1}{2}$ in. high

See Illustration



REMBRANDT PHOTOGRAPHY



DIFFERENT PROPERTIES

- 128 A DELLA ROBBIWA WARE PLAQUE, with the Virgin and Child and Angels in relief, in border of fruit—39 *in. diam.*
- 129 A Della Robbia ware plaque, modelled with the Virgin and Child and Angels in relief, and with arched top—24½ *in. high*
- 130 A DERUTA DISH, finely painted in lusted brown and blue, with a profile bust portrait of a lady, turned to the left, a scroll inscribed *Lucretia Bella*, and two sprays of flowers, encircling which is a band of ovolo ornament; the border is painted with formal scroll leaves, between which are conventional flowers—14¾ *in. diam.*
- 131 AN URBINO PLAQUE, painted with three Roman Soldiers in colours, and lusted at Gubbio—*signed with initials of Maestro Georgio*—5 *in. diam.*—in ebonised frame
- 132 A BRONZE FIGURE OF AMPHITRITE, with a dolphin—8½ *in. high*—*Florentine, second half of the 16th Century*—on gilt-wood pedestal
- 133 A BRONZE GROUP, of Æneas carrying Anchises from the Burning of Troy—23 *in. high*—on marble plinth
-

THE PROPERTY OF A GENTLEMAN.

- 134 A BOULLE WRITING-TABLE, with five drawers, the panels and borders overlaid with plaques of brass, upon which are inlaid arabesque foliage and masks, in tortoiseshell, coloured ivory and mother-o'-pearl, richly mounted with or-molu handles, escutcheons, corners and borders, chased with female masks, shells, acanthus leaves and conventional scrollwork—75 *in. long*
- 135 A BOULLE CASKET, with lifting top, the panels inlaid with arabesque foliage and strapwork in tortoiseshell, coloured ivory and mother-o'-pearl on brass ground, mounted with or-molu escutcheons, chased with masks, and corner-mounts formed as caryatid figures—26 *in. wide*
- 136 A Boulle casket, inlaid with arabesques in tortoiseshell, mounted with or-molu borders and feet formed as busts—12 *in. wide*
-

The following are
The Property of the MARQUIS OF CORRECUSE.

137 A BRONZE BUST, of Pedro Alvarez de Toledo, Marquis de Villafranca (vice roi de Naples, 1522), by Léon Léonide : life-size—on onyx pedestal ; and a medal of the same

138 A PAIR OF PANELS OF BRUSSELS TAPESTRY, from a series representing " The Life of Alexander "

In one is depicted the Battle of the Granicus, with Alexander about to strike Epithridates, the Ionian Satrap ; behind the King, coming to his assistance with a battle-axe, is Clytus, who saves his life

In the other is represented Alexander entering the tent of Darius' wife, accompanied by Hephaestion, after the Battle of Issus ; she at first mistook Hephaestion for the King, and is shown kneeling before him to kiss his feet

The borders are composed of flowers and fruit, among which are introduced medallion heads, dolphins and military emblems—*17th Century*

ONE OBLONG PANEL—11 ft. 10 in. high, 16 ft. 9 in. wide

THE OTHER—11 ft. 10 in. high, 14 ft. 9 in. wide

FINIS

